KELL

17 STACCATO STUDIES

FOR CLARINET





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17 STACCATO STUDIES

"Tip of the tongue, tip of the reed" is the golden rule for delicate staccato. Staccato is the musical effect created by detaching a note from its neighbors. Adjoining notes must be completely separated by intervals of silence.

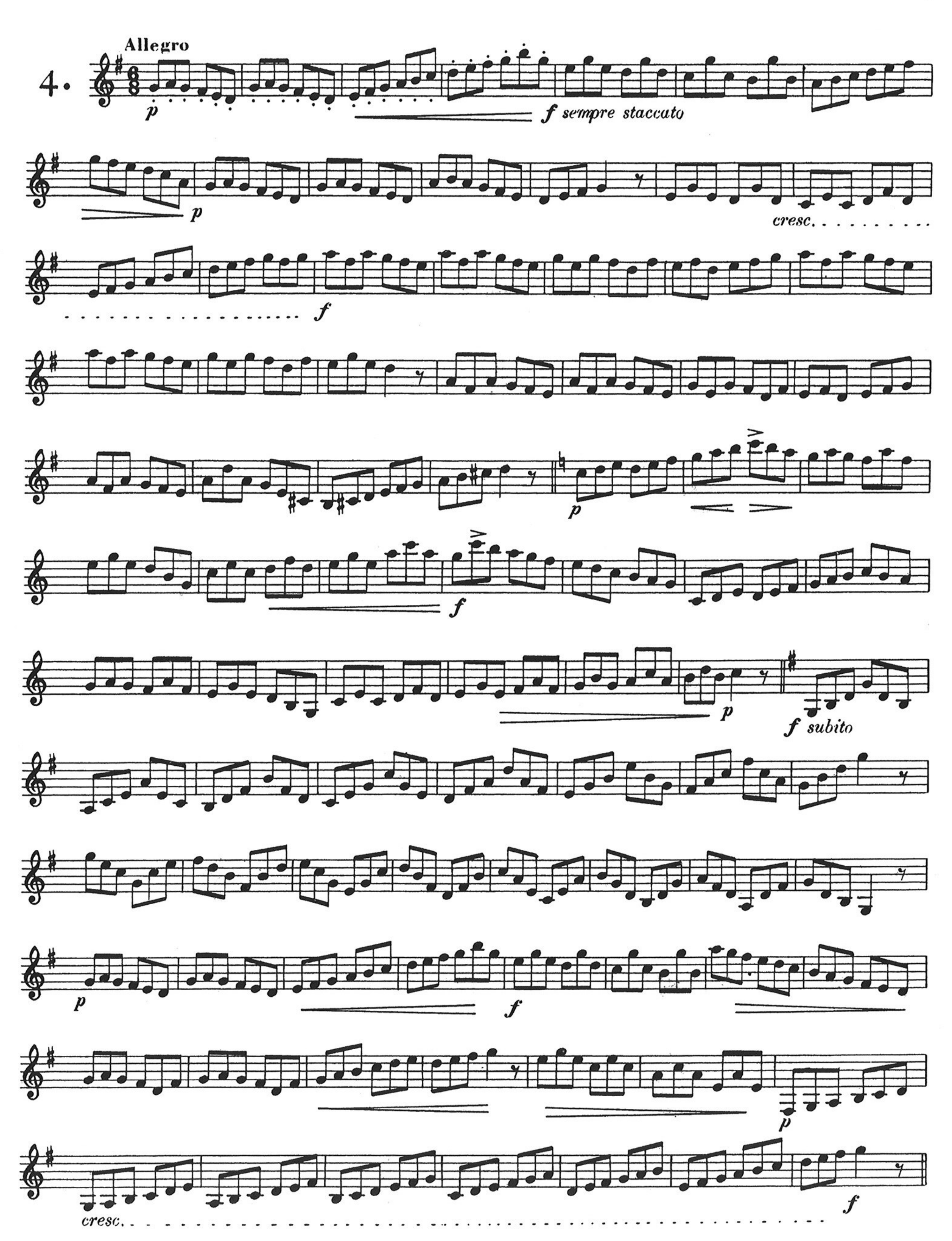
I like to believe, and I contrive to create the same impression in the minds of my students, that the art of staccato playing is one of the easiest things we can hope to accomplish, for there is so little movement involved. Actually it is not so easy, as there is only a small margin of safety. The distance the tongue should travel is probably no more than a quarter of the distance involved in the blinking of an eye. Therefore futile movement of the mouth and jaws should be avoided: interference of this nature can only add to the problem.

REGINALD KELL
(1906-1981)




Allegro
2.
p
sempre staccato
p
p
p
p
p
cresc.
f
p
cresc.
f
p
f
p
f
p
f
p
p
f
dim.
p
pp


Moderato
3.
p
sempre staccato
cresc.
f
p
f
dim.
p


Allegro
4.
p
f sempre staccato
p
cresc.
f
p
f
p
f subito
p
f
p
cresc.
f


Allegro Moderato
5.
p
sempre staccato
f
p
mp
f
mp
f
f
p subito
f
p
f
dim.
p

The comparative slow tempo of *Andantino* is suggested so that the 32nd notes can be played really short in contrast to the 16th notes.




Allegro.
7.
p
molto staccato
f
p sempre staccato
f
p
p
p
p
p
p


cresc.
f
8.
Moderato
f
sempre staccato
f



p
p
cresc.
f
dim.
p
f
p
f


p
p
cresc.
f
a tempo
rit.
p
cresc.
f
Allegro
9.
p
p
f sempre staccato
f



p subito
p
p
f
f
(b)
ff
p
f


Allegro Moderato
10.
f or p
sempre staccato

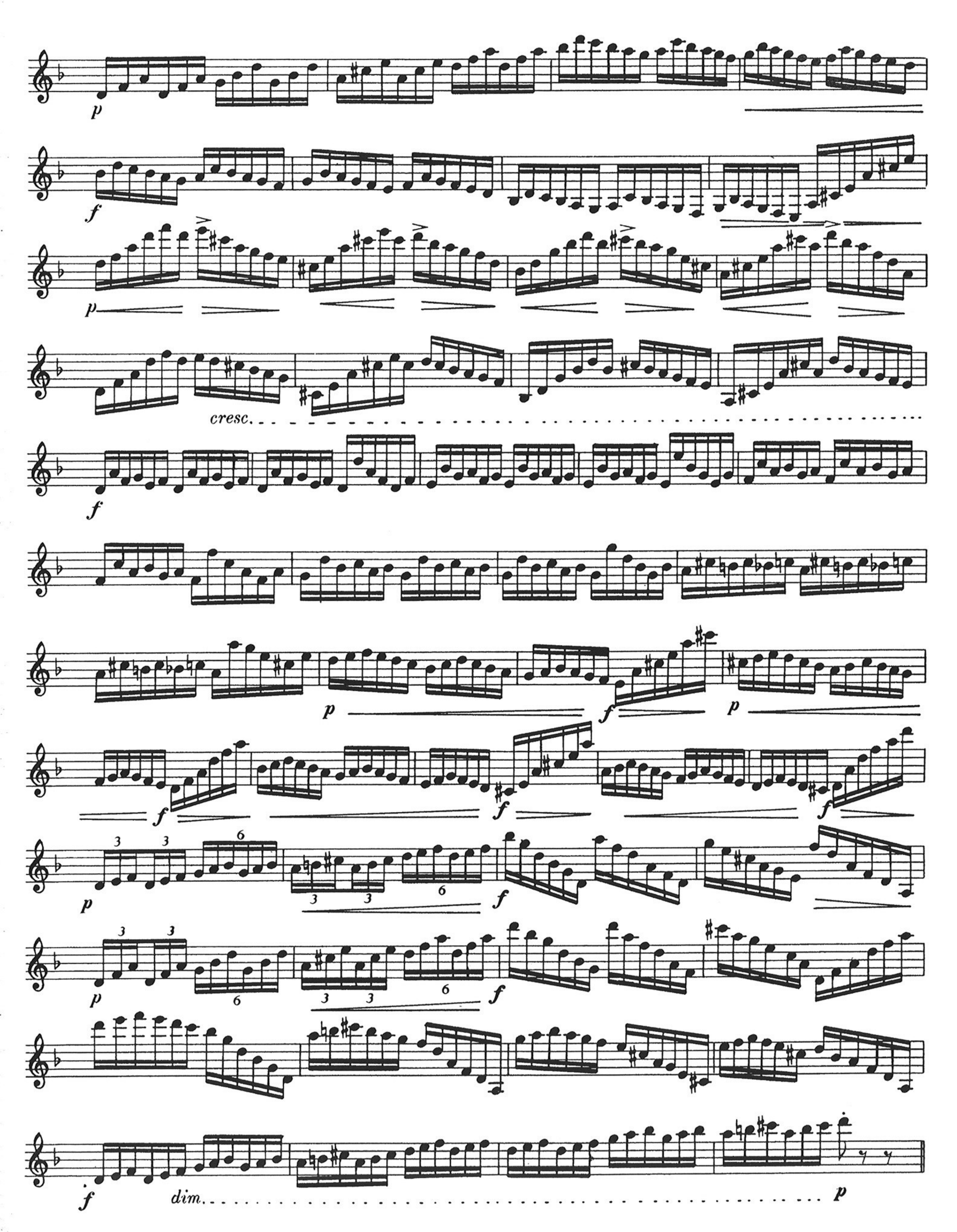


tr
tr ♯
rit.........
a tempo
Allegretto (I beat to each bar)
II.
p sempre
sempre staccato


Moderato
12.
p
sempre staccato
cresc.
p
FINE
f
p
f



p
f
p
f
p
13
f
D.C.
Allegretto
13.
p
f
psimile sempre staccato
cresc.
f
f
dim.
p
p


p
f
p
cresc.
f
p
f
p
f
p
f
f
3 3 6
p
3 3 6
f
3 3
p
6
3 3 6
f
f
dim.
p

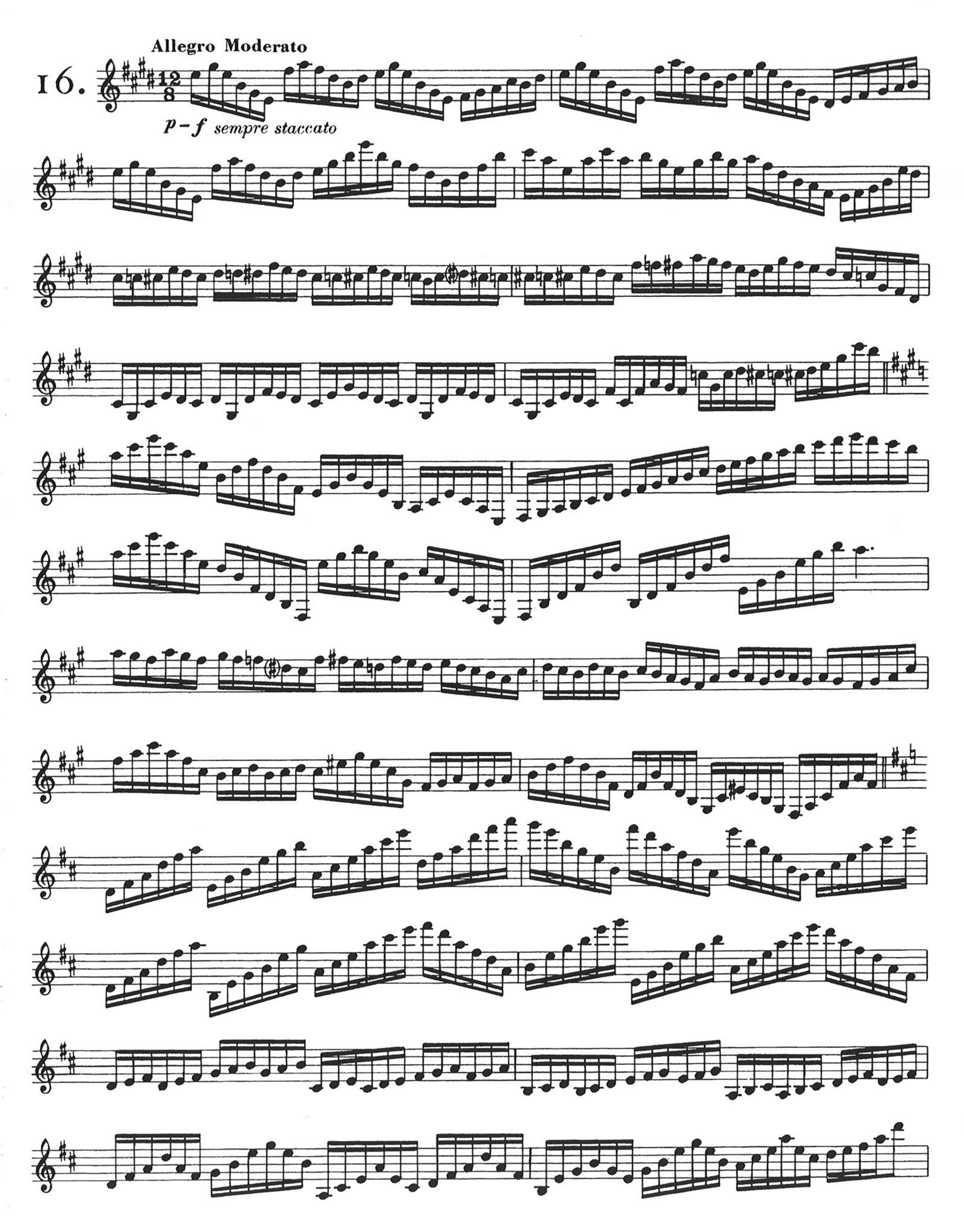

Allegro Moderato
14.
p
p sempre staccato
p
cresc.
f
p
p
cresc.
ff



15
p
f
18
mf
p
f



Allegro
15.
f – p sempre staccato


Allegro Moderato
16.
p – f sempre staccato


Allegro
17.
p sempre molto staccato



